

Objective

I have been working for video production since 1992. I directed over 100 programs and edited over 300 programs for broadcasting, government, commercial and independent companies and community groups. I am interested in creating documentary collaborated with minority communities and grass roots organizations.

I co-established and ran a non-profit organization from 2008 to 2014 to work with indigenous people in the world. I want my video work to be informative and helpful for society.

**Summary of Qualifications**

1995 – current --- Freelance director, Editor, Shooter (current: President of GARA FILMS INC.)

2008 - 2014 --- Co-founder/co-director, Board of director, Cineminga International

(www.cineminga.org)

2006 - 2011--- Editor, Video Conversion Manager at DCTV(Downtown Community Television Center)

2004 - 2005---Intern at DCTV, Assistant of video translation from Japanese to English

1992 -1995--- 3D computer graphics designer/ Assistant director, Production manager, Director, at Koudai Kong Inc,

Skills

Directing, Film editing, Linear editing, Non-linear editing (Avid, Final Cut Pros, Adobe Premiere Pro, DaVinci Resolve), Adobe Photoshop, DVD/Bluray authoring, Camera Shooting, Teaching video making, Coordinator for video productions, Wordpress, NY Driver's license, PADI diver's license, Japanese (Kansai dialect) and English, Sanshin (Okinawan traditional instrument)

Education

2004-2005 New York Institute English and Business, U.S.A.

1990-1992 Osaka School of Music, graduated, Japan

1996-1997, Hyogo University of Teacher Education, Japan

Portfolios (New York)**Director**

“Ainu | Indigenous People of Japan” (www.ainuhito.com),

Feature documentary, 81min/61min, Producer/Director/Camera/Editor

“World Wave Morning” (<http://www.nhk.or.jp/worldwave/>), weekly live show

NHK Special “Mega Disaster” series, 60min, Associate Director (Super Typhoon, Severe Rainstorm)

“Service Learning Inquiry” 27min, director/shooter/editor/

“Reona Ito Chamber Orchestra & Chorus” series, 60-90min, Director/Shooter/Editor

Editor

“Ryuichi Sakamoto Live in New York”, UHD, 2017, 60min, NHK

“Pachamama” 104min, Editor (Japanese/English/Spanish version)

“Shall We Sing?” 30min version, Audience and Excellent Award (Tokyo Video Festival), 55min version, broadcasted on PBS
NHK “Asian Dreamers” series, 20min
(http://www3.nhk.or.jp/nhkworld/english/tv/special/asian_dreamers.html)
HBO “WARTORN, 1861-2010” 67min, Additional editor
([http://www.hbo.com/documentaries/wartorn-1861-2010#/?](http://www.hbo.com/documentaries/wartorn-1861-2010#/))
“Our Heroes – Building Together a New Hawaii”, Editor, 45min
“India Journal”, 40min documentary, Editor

Translation (Japanese - English) and subtitling (Japanese, English, Spanish, Korean)

“NHK documentary” TV series, 60min, Video Conversion Manager
(translation, voiceover and subtitling service)
Fuji TV “Mystery in courts”
“Itecho – The butterflies of winter on the path” Captures over ten people who have various sexual identities in Japan, 71min

Coordination

NHK Special “Mega Disaster” series, 60min (Major Volcanic Eruption, Extreme Weather)
*Award winner: Ministry of Education at 56th Science and Technology Film/Video Film Festival (2015, Japan)
NHK “Global Debate Wisdom” (<http://www.nhk.or.jp/wisdom/>)

Video Instructor

Keio Academy of New York, Japanese-English Bilingual Summer Program (2008-2011)
Video Summer Camp for Okinawan kids about “Uchina Family” (2003)
Cineminga projects (2008-2014)

Portfolios (Japan, Director/Editor)

<16mm films>

"It Begins in the Last" A film about human rights, 16mm, 53mins, 2003,
co-writer, Assistant director and Editor
"Heart-City Kishiwada" super16mm, 20min, Director/editor, 1997
(75th anniversary of Kishiwada city's foundation)

<Documentaries>

"Mapping the Future, Nishinari" ---53min (EN) , 68min (JP), 2006, Third prize for
Kinema Junpo Cultural Film, Associate camera, producer for English version
"Hello Nippon" series --- NHK BS1, Documentary series of foreigners who live in Japan,
20mins, 2002, Writer and Director
"Life of Korean-Japanese" ---Documentary of Korean Japanese family that was shot for
7years, 45mins, 1998, Editor and Assistant director
"A story of discrimination" series ---Discrimination in the lower class in Japan, 30mins,
1998~2003, Camera, Editor, Second director

<Short Cultural Videos>

"Tsuyuko Isonokami"---Japanese poet in the Meiji and Taisyo Eras, 20mins, 2000,
Writing and Directing
"Traditional children's song in Kyoto"---27mins, 1999, Writing and Directing