
Objective

I have been working for video production since 1992. I directed over 100 programs and edited over 300 programs for broadcasting, government, commercial and independent companies and community groups. I am interested in creating documentary collaborated with minority communities and grass roots organizations.

I co-established and ran a non-profit organization from 2008 to 2014 to work with indigenous people in the world. I want my video work to be informative and helpful for society.



Summary of Qualifications

1995 – current --- Freelance director, Editor, Shooter (current: President of Gara Films Inc.)

2008 - 2014 --- Co-founder/co-director, Board of Director, Cineminga International
(www.cineminga.org)

2006 - 2011--- Editor, Video Conversion Manager at DCTV(Downtown Community Television Center)

2004 - 2005---Intern at DCTV, Assistant of video translation from Japanese to English

1992 -1995--- 3D computer graphics designer/ Assistant director, Production manager, Director, at Koudai Kong Inc,

Skills

Directing, Film Editing, Linear Editing, Non linear Editing (Avid, Final Cut Pro, Premiere), Computer design (Photoshop), DVD authoring (DVD Studio), Camera Shooting, Teaching video making, Coordinator for video productions, NY Driver's license, PADI diver's license, Japanese (Kansai dialect) and English, Sanshin (Okinawan traditional instrument)

Sample Reels

<https://vimeo.com/user36816463>

Education

2004-2005 New York Institute English and Business, U.S.A.

1990-1992 Osaka School of Music, graduated, Japan

1996-1997, Hyogo University of Teacher Education, Japan

Portfolios (New York)

Director

“World Wave Morning” (<http://www.nhk.or.jp/worldwave/>), weekly live show

“Service Learning Inquiry” 27min, director/shooter/editor/

“Reona Ito Chamber Orchestra & Chorus” series, 60-90min, Director/Shooter/Editor

Editor

“Pachamama” 104min, Editor (Japanese/English/Spanish version)

“Shall We Sing?” 30min version, Audience and Excellent Award (Tokyo Video Festival), 55min version, broadcasted on PBS

NHK “Soccer Planet” series, 18min (<http://www4.nhk.or.jp/soccer-planet/>)

NHK "Asian Dreamers" series, 20min
(http://www3.nhk.or.jp/nhkworld/english/tv/special/asian_dreamers.html)
NHK "New York Wave" series, 20min, Editor
HBO "WARTORN, 1861-2010" 67min, Additional editor
([http://www.hbo.com/documentaries/wartorn-1861-2010#/?](http://www.hbo.com/documentaries/wartorn-1861-2010#/))
"Our Heroes – Building Together a New Hawaii", Editor, 45min
"Bullets in the Hood – Anti-Gun violence tour", 30min, Editor
"India Journal", 40min documentary, Editor

Translation related

"NHK documentary" TV series, 60min, Video Conversion Manager
(translation, voiceover and subtitling service)
Fuji TV "Mystery in courts"

Coordination

NHK Special "Mega Disaster" series, 60min (Major Volcanic Eruption, Super Typhoon, Severe Rainstorm)
NHK "Global Debate Wisdom" (<http://www.nhk.or.jp/wisdom/>)

Video Instructor

Keio Academy of New York, Japanese-English Bilingual Summer Program (2008-2011)
Video Summer Camp for Okinawan kids about "Uchina Family" (2003)
Cineminga projects (2008-current)

Portfolios (Japan)

<Films>

"It Begins in the Last" A film about human rights, 16mm, 53mins, 2003,
co-writer, Assistant director and Editor
"Moeyo, ping-pong" super16mm, 85min, line producer

<Documentaries>

"Mapping the Future, Nishinari" ---53min (EN) , 68min (JP), 2006, Third prize for
Kinema Junpo Cultural Film, Associate camera, producer for English version
"Child abuse" --- A special edition of news, the voice of parents, 8mins, 2004, Director
"Hello Nippon"series --- NHK BS1, Documentary series of foreigners who live in Japan,
20mins, 2002, Writer and Director
"A Illiteracy ---A free illiteracy school in a community for foreigners and Japanese,
23mins, 2001, Writer and Director
"Life of Korean-Japanese" ---Documentary of Korean Japanese family that was shot for
7years, 45mins, 1998, Editor and Assistant director
"A story of discrimination" series ---Discrimination in the lower class in Japan, 30mins,
1998~2003, Camera, Editor, Second director

<Short Cultural Videos>

"Tsuayuko Isonokami"---Japanese poet in the Meiji and Taisyo Eras, 20mins, 2000,
Writing and Directing
"Traditional children's song in Kyoto"---27mins, 1999, Writing and Directing
